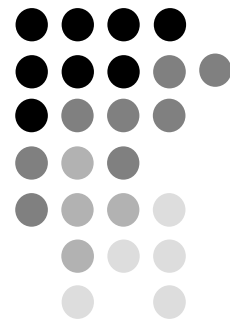


The Colour of Magic Entry Form



Please complete and return this form with your entries and ensure you clearly name and identify all the photographs you are submitting.

Your details

Full Name:

Year:

Tutor Group:

Your photograph(s)

Save your images using the following format for the filename: *'Yr_grp - Your name - Image title.jpg'*

Enter a short caption (no more than 20 words) to describe your photograph, e.g. *'Rainbow colouring the sky over the Dunstable Downs'*.

①	Filename:
	Caption:
②	Filename:
	Caption:
③	Filename:
	Caption:

Entrant's Declaration

I declare that these photographic images are my own work and I confirm that I have read and agree to be bound by the competition rules. I permit Denbigh School to reproduce the entered images in school promotional materials.

Signature:

Date:

Parental Consent (if entrant under 16 years of age)

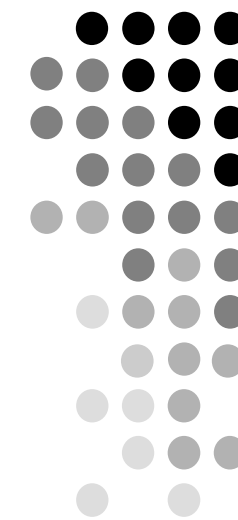
I confirm that I am the Parent/Guardian of _____ and that I consent to these photographs being entered into the competition and used as detailed in this leaflet.

Signature:

Date:

Name:

Tel:



The Colour of Magic

'The colour of Magic' is the theme of Denbigh's exciting new photography competition for 2011. The **competition is open to all students and staff at Denbigh** and there are some great prizes to be won. Whether you are an experienced photographer with your own sophisticated camera or a complete novice borrowing a simple 'point and click' camera you can enter the competition, as any camera can take great photographs when in the right hands. So why not have a go?

There are Some Great Prizes to be Won



The competition will be judged in 4 different categories:

- Key Stage 3 (Years 7-9)
- Key Stage 4 (Years 10-11)
- Key Stage 5 (Years 12-13)
- Staff



A panel of judges will select three winning photographs from each category (so twelve in total) that will be taken forward to a final voting round to identify an overall winner. Each of these twelve category winners will win a £15 Jessops voucher to spend on photo printing or the photography equipment of their choice.

These winning 12 photographs will then be displayed in school for everyone to see and students and staff will be given the opportunity to vote for their favourite. The photo with the highest number of votes will be the overall winner. They will win a year's subscription to the 'Photographer Monthly' magazine, which is packed with inspirational photography and professional advice.

The Theme - The Colour of Magic



Imagine life without colour...

It is hard to think what it would be like but our experience of the world would certainly be very different. The idea of this theme is to explore the amazing 'magical' properties of colour and how it enriches the world around us.

Your task is to take a photograph that captures this theme and makes the observer appreciate the magic of colour.

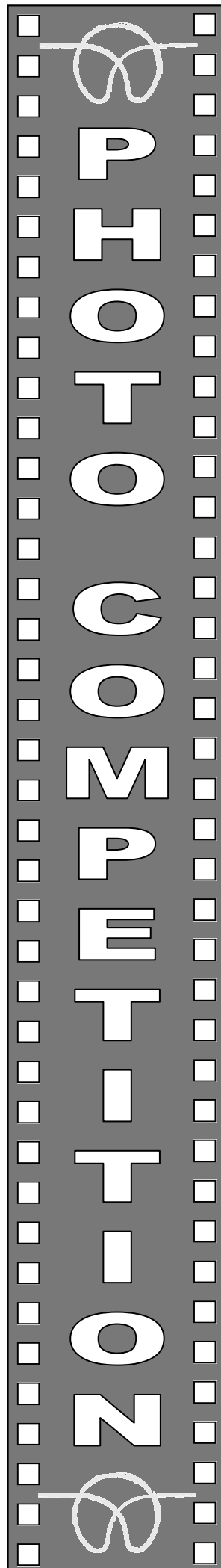
Competition Entry Dates

MARCH 2011						
SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

The competition is open now so get snapping!

The closing date for entries is Monday 28th March.

Full competition rules and entry guidelines are enclosed, along with an entry form for you to complete.



How do I get involved?

If you wish to enter the competition, simply take the best photographs you can, that you think best fit your interpretation of the theme. Make sure you read the rules opposite to ensure your photographs will be acceptable. Then decide on a caption for each of your entries, complete the attached entry form and bring your photos (on disc or memory stick) and forms together to either:

Mrs. Clarke, Academic Support Office (the office next-door to the Headteacher)
OR

Mr. George, IT Technician's Office (the office through the back of IT6)

Entries can be submitted at break times starting from today. The final deadline for submission of entries is Monday 28th March.

If you are not sure about anything or want some additional help and guidance, Mrs. Clarke or Mr George will be happy to help you at break times.

If you do not wish to enter the competition yourself you can still get involved. Once the top 12 photos have been selected by the judges everyone in the School will be able to go onto the School Portal and vote for their favourite. Your vote will help to decide the overall competition winner! Further details about this will be announced w/c 28th March.

The Panel of Judges

The panel is made up of 5 staff and student representatives as follows:

- Mrs. Clarke (competition organiser)
- Mr. George (competition organiser)
- Mrs. Maris (representative from the Leadership Team)
- Emily Egan (recent winner of the Specialist Schools & Academies Trust National Photography Competition)
- A representative from the Student Council)

The judges are not able to enter the competition themselves so are totally independent and will judge on merit alone. The judging process will take into account the creative interpretation of the brief, the technical execution of the photograph (focus, composition, lighting etc.) and how visually pleasing/artistic the image is to look at. Think about these things when you plan and take your photographs.

What shall I photograph?

The choice is completely up to you. You can interpret the theme in any way you wish and illustrate your vision by photographing anything you like - whether that be landscapes, still life, close up flowers, animals, abstracts, the view from a window, the weather, light trails at night, or even your bedroom!

There is just one exception - photographs of people. People don't always like having their photographs taken and displayed in public, so to avoid any problems with photo permissions, your photographs must NOT include any identifiable people. Abstract shots taken with permission or group shots from a distance are OK where individuals are not identifiable but close-up groups and portraits are not.. See the examples below.



Your images also need to meet the requirements of suitability for publication in school - see point 5 in the competition rules opposite. That should still leave you lots of scope for creating some amazing images though - so let your imagination loose!

The Competition Rules

1. The closing date for entries is Monday 28th March. Group winners from the first round of judging will be announced during w/c 28th March and the overall winner will be selected by a whole school vote by the end of term on 8th April 2011.
2. The competition is open to all students and staff of Denbigh School, except for those involved in its organisation and the judging panel.
3. Each entrant can submit up to 3 photographs.
4. Submitted photographs must be the original work of the entrant and taken between 1st January 2011 and 28th March 2011. Photographs must be unpublished work and not held in a stock photo library.
5. All entries to the competition must be suitable for publication within school and therefore appropriate for a general audience. The organisers reserve the right to reject any photographs on the grounds of illegality, the subject matter being unsuitable or contrary to standards of taste or for any other grounds of suitability it may consider appropriate.
6. All entries need to be accompanied by a completed entry form, which must be signed by the entrant if over the age of 16 or by the entrant's parent/guardian if under the age of 16.
7. The images must be submitted as JPEG files. Film based images should be printed and scanned to a high resolution JPEG file. Images need to be of a sufficient quality to print / display so should be approximately 300dpi at A4 / 3000 pixels on the longest side at A4 and no more than 5MB. (Please note that mobile phones rarely take photographs of the resolution needed for the competition.)
(If you are unsure about these technical details don't worry - just bring an example photograph from your camera to Mrs. Clarke or Mr George and we will help you to determine if the image quality is appropriate.)
8. Save your images using the following format for the filename:
'Yr grp - Your name - Image title.jpg' e.g. 'Yr9 - Anne Other - Rainbow.jpg'
9. Images can be submitted on disc or memory stick, along with your entry form. You can also email your images if you do not have access to discs/memory sticks but you must remember to also hand in your entry form. However, be aware that if using your school email account that you only have 10MB storage space in total on the school server (including any work you already have saved) and you must ensure that each email sent is less than 5MB in size.
Email: photocomp@denbigh.net
10. Photographs can be portrait or landscape format.
11. Images may be minimally optimised using software, for example cropping, adjusting levels, contrast and sharpening etc., but they must be 'in the moment' captures that faithfully represent what was photographed at the time of the shot being taken, i.e. no major editing and no composite images etc. The judges reserve the right to exclude any image they believe may have been excessively manipulated.
12. Photographs must NOT include any identifiable people (see opposite).
13. The judges decision is final and no correspondence will be entered into.
14. All entries are submitted at the photographer's risk. While every care will be taken with your images, the organisers regret that they cannot accept liability for any damage or loss of images entered in the competition - so keep your own copies.

