


<p><b>Year: 12</b> <b>Subject: Music</b></p>	<p><b>Curriculum Intent:</b> Pupils will engage actively in the process of music study. Pupils will develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression.</p> <p>Pupils will develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions.</p> <p>Pupils will recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening. Pupils will learn to reflect critically and make personal judgements on their own and others' music.</p>					
	<p><b>Term 1</b> <i>Introduction; Vocal Music; Instrumental Music</i></p>	<p><b>Term 2</b> <i>Music for Film; Popular Music and Jazz</i></p>	<p><b>Term 3</b> <i>Fusions; New Directions</i></p>			
<p><b>Topic Titles (in order of delivery)</b></p>	<p><b>Introduction to the course</b> Musical vocabulary and knowledge Exemplar performances and compositions Assessment criteria for the coursework tasks.</p> <p><b>Free composition</b> Inspirations and task setting</p> <p><b>Vocal Music:</b> <b>J.S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2 and 8</b> Baroque &amp; Classical approaches to vocal music. Musical elements, musical contexts and musical language to make critical judgements about the music.</p>	<p><b>Instrumental Music</b> <b>Clara Schumann, Piano Trio in G minor, Op.17: Movement 1</b></p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p>Baroque and 19th-century approaches to instrumental music.</p> <p><b>Instrumental Music</b> <b>Wider Listening</b> Wider listening will include examples of movements from Classical and Romantic symphonies, chamber music and other instrumental works.</p> <p><b>Free composition is ongoing.</b></p> <p><b>Preparatory exercises are started towards</b></p>	<p><b>Music for Film:</b> <b>Danny Elfman, Batman Returns excerpts</b></p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p>Approaches to creating mood and atmosphere.</p> <p><b>Wider listening</b> Covering a range of film styles.</p> <p><b>Free composition is ongoing.</b></p> <p><b>Preparatory exercises are continued towards composition to a brief assessing technique.</b></p> <p><b>Preparation for the performance component is ongoing.</b></p>	<p><b>Popular Music and Jazz:</b> <b>Courtney Pine: selected songs from Back in the Day</b> <b>Kate Bush: selected songs from Hounds of Love</b></p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p><b>Wider Listening</b> Wider listening will place these pieces within a context of jazz and popular music in the second half of the 20th and the 21st centuries.</p> <p><b>Free composition is ongoing.</b></p> <p><b>Preparatory exercises are continued towards composition to a brief assessing technique.</b></p>	<p><b>Fusions:</b> <b>Debussy, Estampes: Nos. 1 and 2</b></p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p><b>Wider Listening</b> Wider listening will build on the GCSE study of fusions among music of different styles.</p> <p><b>Continue preparatory work towards brief assessing technique.</b></p> <p><b>Preparation for the performance component is ongoing.</b></p>	<p><b>New Directions:</b> <b>Saariaho, Petals</b></p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p><b>Wider listening</b> Will explore pieces in Western music that have attempted new and innovative ideas, or carried such ideas to new extremes or new audiences.</p> <p><b>Continue preparatory work towards brief assessing technique.</b></p> <p><b>Preparation for the performance component is ongoing.</b></p>



