

**Year: 13 A level
Subject: Media
Studies**

Curriculum Intent:

- Students will study the media in an academic context and apply the knowledge and understanding gained to the process of creating their own media productions.
- Students will widen their analysis of global and historical media.
- Students will develop critical and reflective thinking to encourage engagement in the critical debates surrounding contemporary media.
- Students will engage with critical and theoretical approaches from the perspectives of both analytical consumers and producers of media products.
- Students will develop skills of critical thinking, decision making and analysis. They will develop an understanding of the dynamic and changing relationships between media forms, products, media industries and audiences.
- Students will be able to apply specialist subject terminology and engage in critical debate about academic theories in Media Studies. Students will also engage in practical activities and production of creative media products.



	Term 1 <i>Coursework/TV drama/ News</i>		Term 2 <i>Final drafts and improvements for coursework/ response to PPEs</i>		Term 3 <i>Revision</i>	
Topic Titles (in order of delivery)	1. NEA – creating a website 2. Long form TV drama (Deutschland 83)	1. NEA – creating a website 2. News	1. PPEs 2. Redrafting and improving NEAs 3. Response to PPEs	1. PPEs 2. Redrafting and improving NEAs 3. Response to PPEs	1. Revision	1. Revision
Key knowledge / Retrieval topics	Curran and Seaton Bandura Shirky Gerbner bell hooks Jenkins Butler Baudrillard	Hesmondhalgh, Curran and Seaton Bandura Shirky Gerbner bell hooks Jenkins Butler Baudrillard	Revision of theorists	Revision of theorists		
Understanding / Sequence of delivery	1. Conventions of websites linked to coursework brief	1. Initial ideas for website 2. Website Sketches	1. PPEs 2. Redrafting and improving NEAs	1. PEs 2. Redrafting and improving NEAs 3. Response to PPEs	1. Revision	1. Revision

	<ul style="list-style-type: none"> 2. Audiovisual content for websites. 3. Deutschland 83 representation and genre 4. Deutschland 83 and Stranger Things – contexts, evaluation of theories, audiences, industry and regulation 5. Revision 	<ul style="list-style-type: none"> 3. Coursework statement of intent. 4. The news industry and contexts, audiences, regulation 5. Evaluation of media theories 6. Revision 	<ul style="list-style-type: none"> 3. Response to PPEs 			
Assessment	<p>NEA progress</p> <p>LFTVD practice questions</p>	<p>NEA progress</p> <p>News practice questions</p>	<p>NEA final grade</p> <p>PPE examinations</p> <p>Targeted practice question following PPEs</p>	<p>NEA final grade</p> <p>PPE examinations</p> <p>Targeted practice question following PPEs</p>	<p>Practice exam questions</p>	<p>Practice exam questions</p>