


<p>Year: 13 Subject: Music</p>	<p>Curriculum Intent: In Year 13, the purpose of the curriculum is to increase the depth of all areas of study that were approached in Y12. Students will comprehensively study the history and development of Music Technology, drawing specific links between the two. They will also increase the depth of knowledge of popular music genres, composing with technology, multi-track recording, listening, analysing and producing. The knowledge and skills will enable to completion of examined practical projects and will create a well-rounded knowledge bank that will be assessed both theoretically and practically in examinations. Students will continue to develop critical analysis listening skills which when combined with their extended knowledge will allow them to make sophisticated and evaluative observations with relevant conclusions about unfamiliar listening material and studied technologies.</p>					
	<p>Term 1 Vaughn Williams on Wenlock Edge and Berlioz Symphonie fantastique/Stravinsky Rite of Spring</p>	<p>Term 2 Anoushka Shankar Breathing Under Water, Bernard Hermann Psycho and Beatles Revolver</p>	<p>Term 3 <i>Revision and completion of Non-Examined assessment</i></p>			
<p>Topic Titles (in order of delivery)</p>	<p>Revision of areas of study from Year One</p> <p>Vocal Music: Vaughan Williams: On Wenlock Edge. Nos. 1, 3, 5 Romantic & 20th century approaches to vocal music</p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music.</p> <p>Revise, refine, complete and record free composition.</p> <p>Instrumental Music: Berlioz, Symphonie Fantastique: Movement 1 Musical elements, musical contexts and</p>	<p>New Directions: Stravinsky, The Rite of Spring excerpts.</p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music.</p> <p>Comparative and evaluative skills between year 12 and 13 set works.</p> <p>Continue preparatory work towards brief assessing technique.</p> <p>Preparation for the performance component is ongoing.</p>	<p>Fusions: Anoushka Shankar: Breathing under water selected tracks</p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p>Continue preparatory work towards brief assessing technique.</p> <p>Preparation for the performance component is ongoing.</p> <p>Music for Film: Bernard Herrmann, Psycho excerpts Musical elements, musical contexts and musical language to make critical judgements about the music</p>	<p>Popular Music and Jazz: The Beatles: selected songs from Revolver</p> <p>Musical elements, musical contexts and musical language to make critical judgements about the music</p> <p>Continue preparatory work towards brief assessing technique.</p> <p>Preparation for the performance component is ongoing.</p> <p>Thorough revision of all areas of study</p>	<p>Record final performance.</p> <p>Complete and record composition to a brief assessing technique.</p> <p>Revise areas of study.</p>	

