Year: 9 Subject: Music Technology	Curriculum Intent: Students will learn the foundation knowledge required to support Year 10&11 Music Technology studies. Students will gain new skills and knowledge through hands on activities which will provide the core knowledge required for the main areas of study. By the end of year 9, students will understand how to set up and operate a DAW and will have gained basic skills in composing, recording and sound creation. This will provide the ideal foundation to support the more in-depth studies that years 10 and 11 will bring.				

	Term 1 *Using DAW software and hardware*		Term 2 *Styles of music; Mixing project*		Term 3 *Health & Safety; Recording; Sound Design*	
Sequence of Delivery	1. Setting up Cubase 2. Adding software instrument tracks 3. Software instrument composition project 4. Exporting and evaluation of project	1. Hardware & Software in a DAW 2. Audio tracks & recording audio 3. Adding effects to audio 4. Audio recording project 5. Evaluation of project	1. Elements of Music 2. History of Music 3. Creating a piece in a Reggae style 4. Evaluation of composition	1. Mixing a project 2. Mixing pre-recorded audio 3. Stereo field and Balance 4. Compression 5. Effects 6. Evaluation	1. Studio Health & Safety 2. Podcasting 3. Health & Safety podcast project 4. Evaluation of project 5. Introduction to the examination	1. Foley Artists 2. Recording in different environments 3. Sound design project. 4. Evaluation of project
Key knowledge / Retrieval topics	Setting up a DAW software Software instrument tracks Samplers/Synthesisers Inputting MIDI data Exporting Evaluation skills	Audio interface RAM/Processor/Hard drive Peripherals (MIDI keyboard & Audio interface) Audio Tracks Effects (Reverb, Delay, EQ)	Melody Harmony Structure Instrumentation Rhythm Music technology influences on style Reggae; Rock; Hip Hop; Electronic Dance Music	Mixing Multitrack recorder Panning Balance and Mixdown Effects	Health & Safety Podcast Dialogue Recording audio	Foley Sound to Video Recording & Editing Audio
Assessment	Incremental assessment of written	Incremental assessment of	Incremental assessment of	Incremental assessment of	Incremental assessment of	Incremental assessment of

portfolio work to monitor ongoing progress and accuracy of knowledge.	written portfolio work to monitor ongoing progress and accuracy of knowledge.	written portfolio work to monitor ongoing progress and accuracy of knowledge.	written portfolio work to monitor ongoing progress and accuracy of knowledge.	written portfolio work to monitor ongoing progress and accuracy of knowledge.	written portfolio work to monitor ongoing progress and accuracy of knowledge.
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Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.