VCERT Music Technology - Key Exam Information

DENBIGH SCHOOL

Subject	VCERT Music Technology
Exam Board	NCFE
Examination Details	Internal assessment – Portfolio of evidence covering all learning outcomes – 50% External assessment – written test – invigilated exam including a listening task assessing underpinning knowledge and skills drawn from across the qualification – 15% External assessment /practical test/ Invigilated exam assessing application of knowledge and skills – 35%
Controlled Assessment	Students will be completing four internally assessed, externally moderated portfolios covering a range of Music Technology skills. Assessment for the portfolios is ongoing in lesson time. Being timely and organised in presenting their portfolio evidence will be essential, and work can be submitted through video recordings with commentary, and annotated screen shots of work, as well as final produced pieces of work.
Exam Paper Details	The external assessments take place in Year 11. The external assessment is in two parts; the practical assessment is a 2 hour practical examination that takes place under exam conditions, requiring students to generate evidence, screenshots and audio files for submission at the end of the exam. The written exam is a 2 hour written paper in two parts. The first section requires students to answer questions testing their

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	knowledge of the subject, both in a practical and theoretical sense. The second section requires students to answer questions about audio files that they will listen to in the examination.
Key Topics	Portfolio 1: Using a Digital Audio Workstation (DAW) Portfolio 2: Creating Music Portfolio 3: Studio Recording Portfolio 4: Sound Creation Knowledge Content from all 4 portfolios will appear in the written exam. The exam will not include anything outside of the scope of the portfolios. Practical skills from portfolios 1,2&3 will feature in the practical paper along with the evidence creation skills of the portfolio practical tasks. Learning outcome 1 of all 4 portfolios should form your core revision. Practical skills required will be: Creating a project, adding tracks, importing content, editing audio and MIDI, using software instruments, creating musical ideas, using effects, using EQ, using dynamics processors, adding automation, creating and exporting a mix.
Lead Teacher	Mr D Wilkie: wilkied@denbigh.net