

Welcome

New Year 12s to the Denbigh School Library

What to expect

How to use the ILC

Rules in the ILC

What to read

<https://uk.accessit.online/dnb00>



Welcome to sixth form, and welcome to the ILC, Denbigh's School Library.

The library at Denbigh School can be found in the ILC, which not only has computers for you to use, but books for you to borrow and read.

The library has both fiction and non fiction books available for you to borrow, and these books are organized by topics.

This booklet is for you to keep and to understand the rules of how the library works, what the rules are, and recommendations of books to read during your first year at Denbigh School.

How to use the ILC

The ILC at Denbigh School has two sections - a computer lab with 40 desktops available for students to use during break, lunch, and after school; and a library with books for students to borrow and use for pleasure or study.

Books from the library must be borrowed by going to the desk and scanning books out under your name.

Year 12 students are allowed to borrow any type of fiction book available to them. Those that are graded for 16+ students are marked with a **brown or orange** sticker.



What can I not borrow?

The library has a selection of books that are known as **Reference** books. These are usually dictionaries and encyclopedias, and they are not allowed to leave the library. You can look at these books in the space, but not take home.

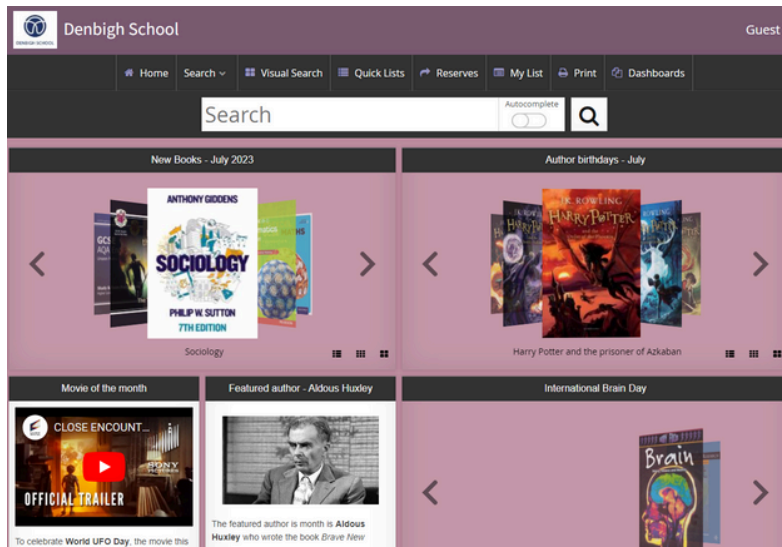
We also have a small **teacher's library** that only members of staff are allowed to borrow from.



The library website

The library website can be accessed by going to <https://uk.accessit.online/dnb00/>. The website is linked to your school email account - you don't need to create a new account! When you log onto the website, simply click on the 'Guest' button at the top right, and then click the blue button that says 'Log in with school details'.

The library website allows you to search for books, put books on reserve, make reading lists, and write book reviews. Book reviews are worth 5 share points for each one.



The school library website during July 2023

Library rules

The library is **not a common room**. It is a place to sit and do work or read. Study work is permitted as long as the volume is at an acceptable level.

There is no food allowed in the library at any time. Food must be kept in your bag or eaten before you enter the library.

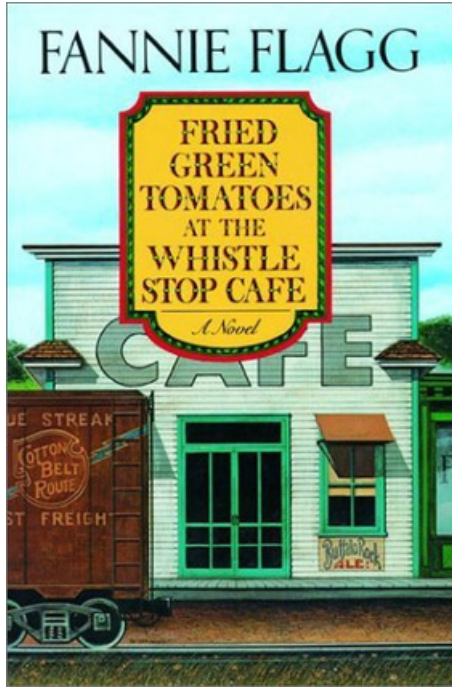
Library staff have the right to remove anybody from the space if they are being disrespectful.

The school policy on phones applies inside the library - no phones are allowed anywhere while on school premises.

Books must be returned to their correct place if removed from the shelf. If you're not sure where that is, give it to a member of the library staff.

What to read

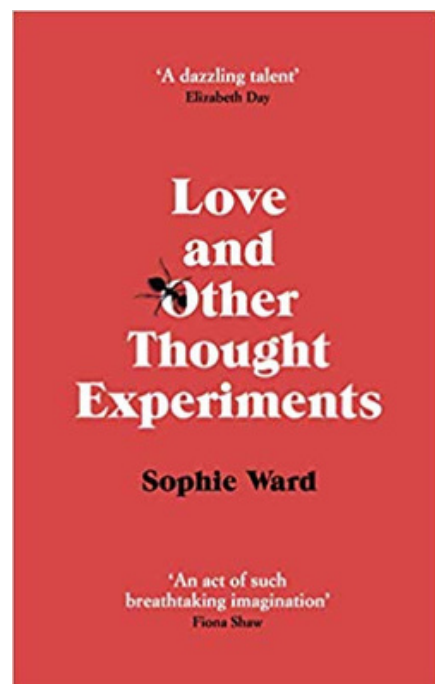
As you start your secondary school journey, the library is proud to recommend some books to you that we have in stock that you can read. These books are age appropriate for 16+ students and are available in the library.

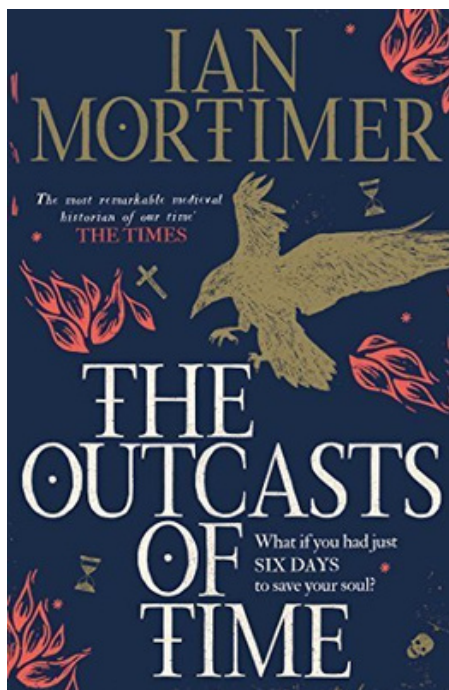


Fried Green Tomatoes at the Whistle Stop Cafe by Fannie Flagg
Genre: LGBT historical fiction.
A novel about two women - Ruth and Idgie, who ran a cafe offering good coffee, southern barbecue, and all kinds of love and laughter - even an occasional murder.

Love and Other Thought Experiments by Sophie Ward
Genre: LGBT philosophical science fiction.

One night Rachel wakes up screaming and tells Eliza that an ant has crawled into her eye and is stuck there. She knows it sounds mad - but she also knows it's true. As a scientist, Eliza won't take Rachel's fear seriously and they have a bitter fight. Suddenly their entire relationship is called into question.





The Outcasts of Time by Ian Mortimer

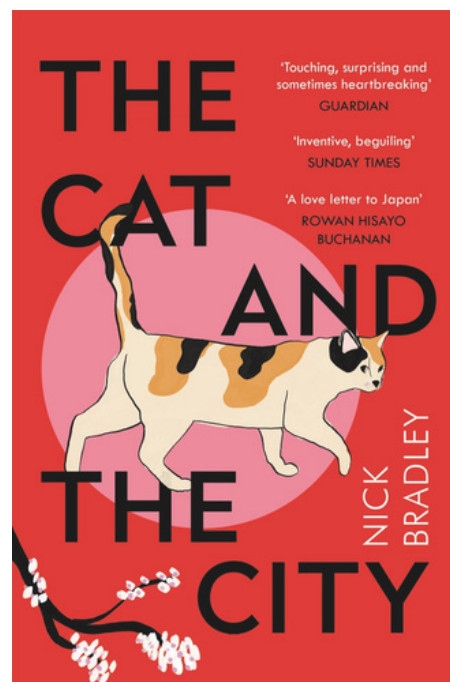
Genre: Historical fantasy.

A story of two brothers who are given a cosmic deal - die in six days due to the Black Death, or search for salvation across the forthcoming centuries...

The Cat and the City by Nick Bradley

Genre: Animal stories.

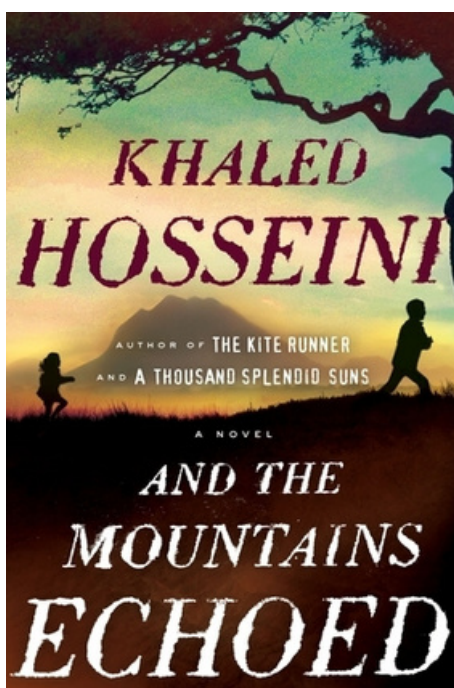
In Tokyo – one of the world’s largest megacities – a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways.

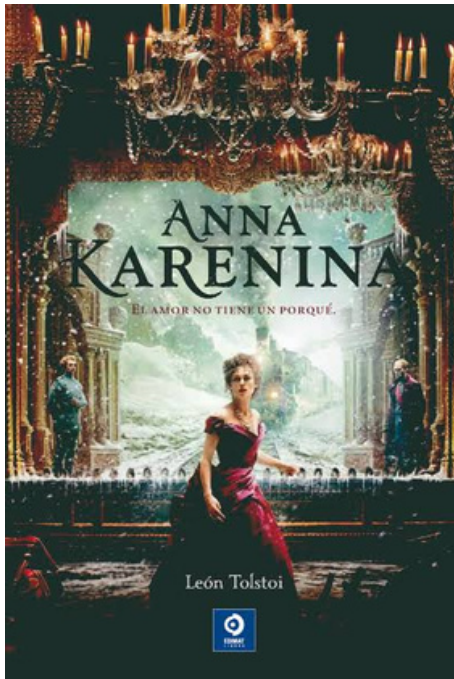


And the Mountains Echoed by Khaled Hosseini

Genre: Historical fiction.

Afghanistan, 1952. Abdullah and his sister live with their family in a small village. And when tragedy strikes, Abdullah is left with just the desire to see and save his little sister.





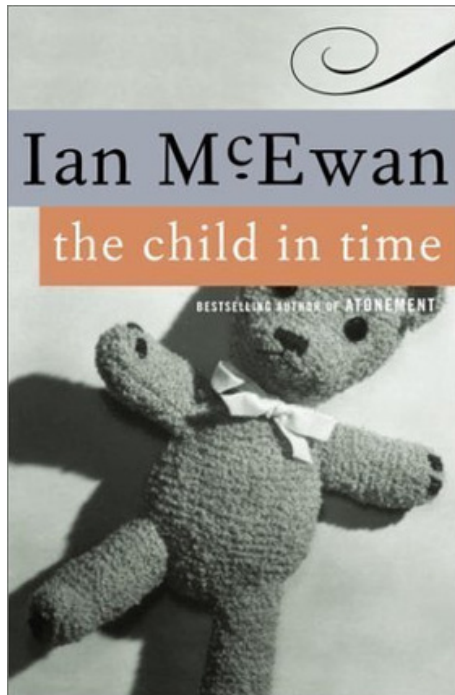
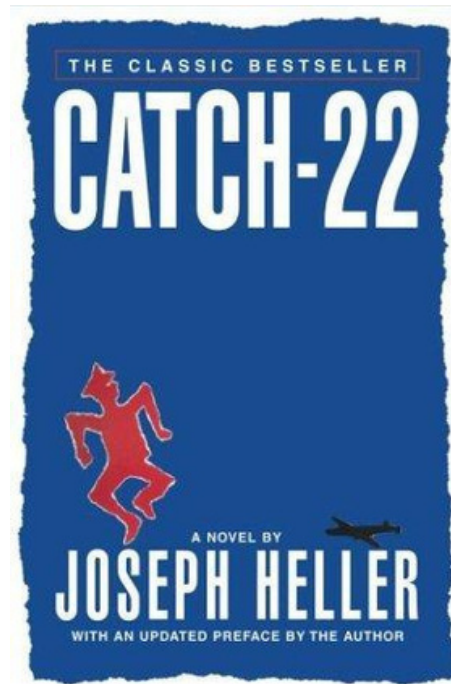
Anna Karenina by Leo Tolstoy
Genre: Classical fiction
Acclaimed as the world's greatest novel, this story gives us a rich panorama of contemporary life in Russia, and of humanity in general.

Brave New World by Aldous Huxley
Genre: Classical science fiction.
In a far future where humans are engineered in a lab, a young worker encounters one of the last remaining Savages, and brings him on a journey of corruption...



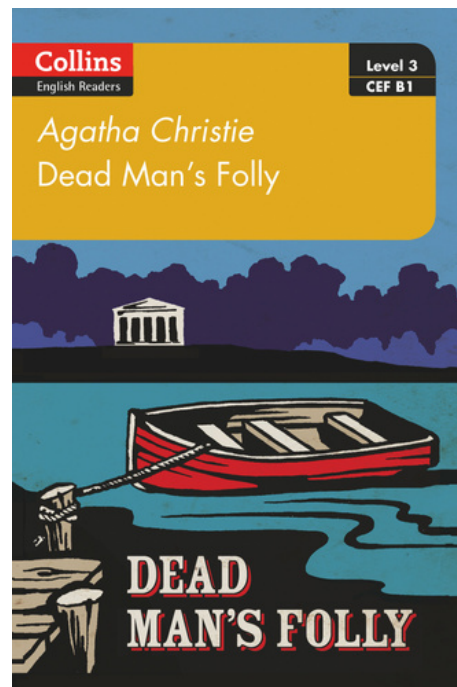
The Buddha of Suburbia by Hanif Kureishi
Genre: Historical fiction.
A coming of age novel taking place in late 20th century London, where a young man's father becomes revered as a Buddha, and said young man becomes embroiled in a whole new world along with him.

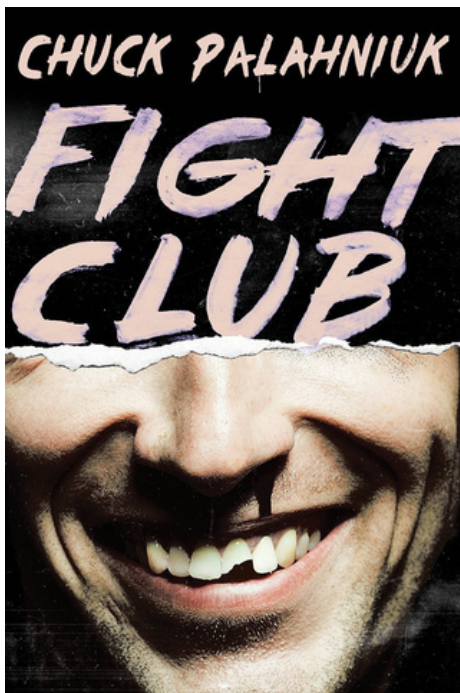
Catch-22 by Joseph Heller
Genre: Classical fiction
Italy, World War II. Yossarian is a hero who is being hunted down by people he's never even met, and his army is putting him in increasingly dire work conditions. Stuck between a rock and a hard place, Yossarian must decide what to do in his situation.



The Child in Time by Ian McEwan
Genre: General fiction.
A young man's daughter is abducted, and he embarks on a journey of grief and acceptance with his wife.

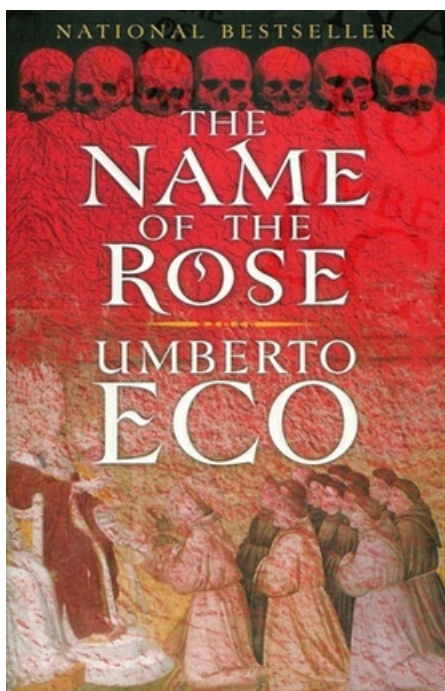
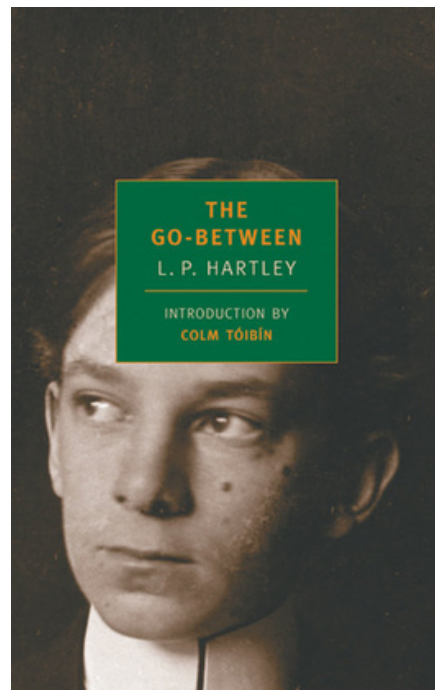
Dead Man's Folly by Agatha Christie
Genre: Classical crime.
At the request of his friend Ariadne, Detective Hercule Poirot arrives at a sprawling estate to partake in a weekend game of mock murder. But when the victim appears far too dead, the game stops and the detective work begins.



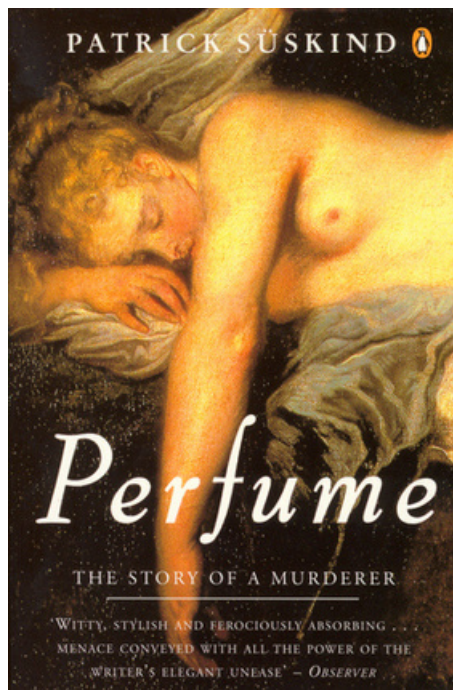


Fight Club by Chuck Palahniuk
Genre: Classical modern fiction.
When our unnamed narrator meets the enigmatic Tyler Durden, he enters into a world of bar fights and masculinity. But soon, things start to get out of hand...

The Go-Between by L. P. Hartley
Genre: Classical fiction.
Young Leo is staying with a school friend at Brandham Hall, and is caught up in the illicit romance of the farmer and one of the ladies of the house.



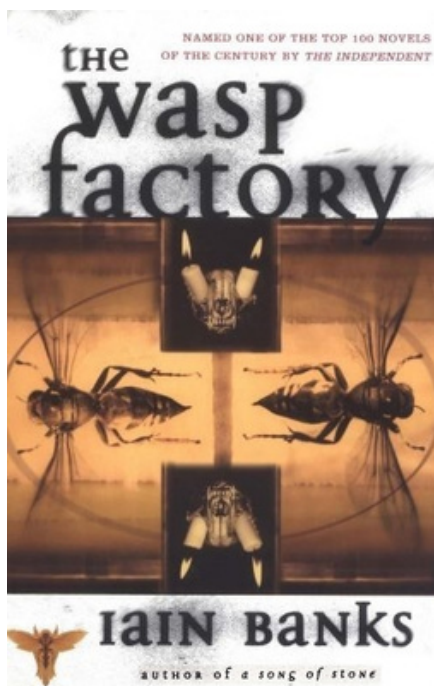
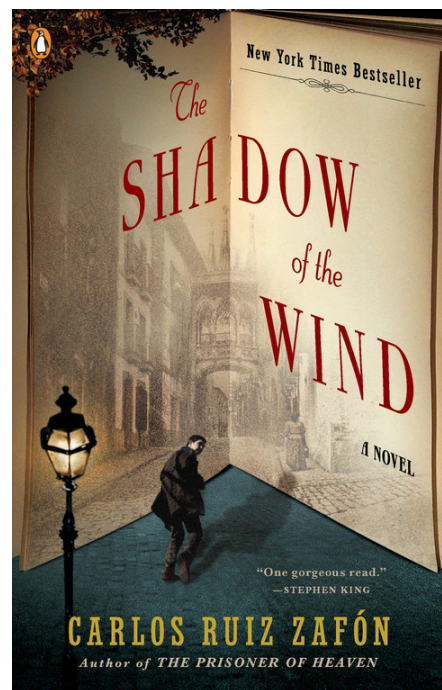
The Name of the Rose by Umberto Eco
Genre: Classical historical fiction.
Brother William is sent to investigate a crime of heresy in an Italian abbey, and soon must become a detective when murders start to follow him.



Perfume by Patrick Süskind
Genre: Historical thriller.
Jean-Baptiste Grenouille is born with an incredible sense of smell, and embarks on the journey to create the most irresistible perfume in the world, with disastrous consequences for those around him...

The Shadow of the Wind by Carlos Ruiz Zafón

Genre: Historical fiction.
Young Daniel becomes enamored with a book he reads, and goes on a quest to find out why it is the last remaining copy of this fantastic story, uncovering a decades long conspiracy in the process.



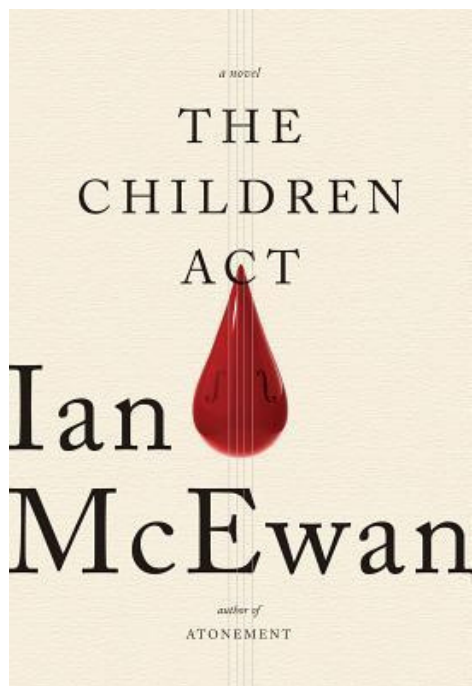
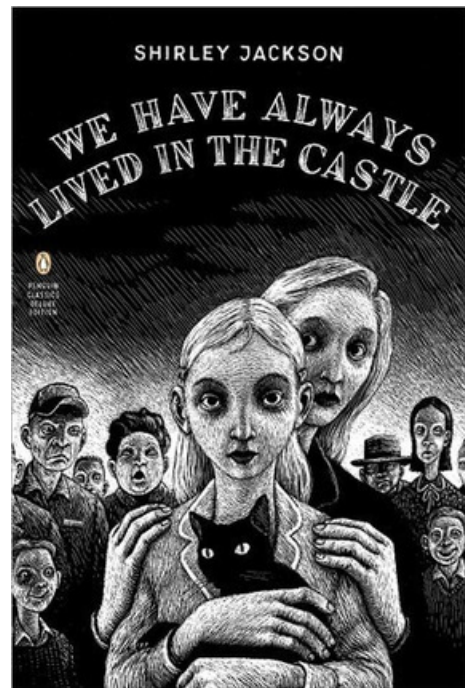
The Wasp Factory by Iain Banks
Genre: Horror.

The story of a young man who is developing some rather interesting and strange tendencies...

We Have Always Lived in the Castle by Shirley Jackson

Genre: Horror.

Two sisters who have become isolated from the small town they live in are suddenly visited by a long lost relative, hoping to uncover what happened in their castle home...



The Children Act by Ian McEwan

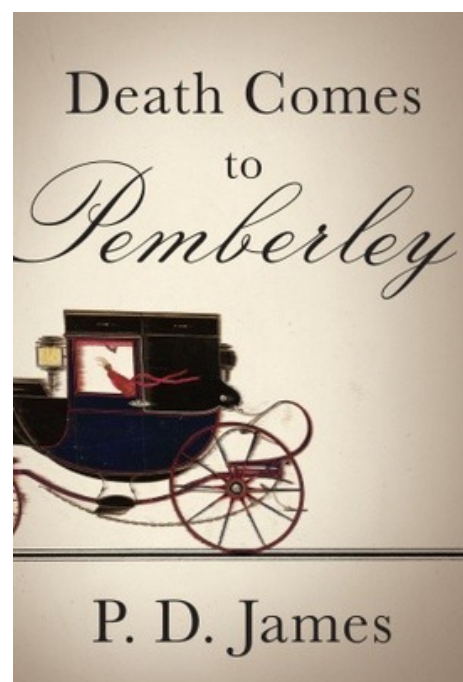
Genre: Classical modern fiction.

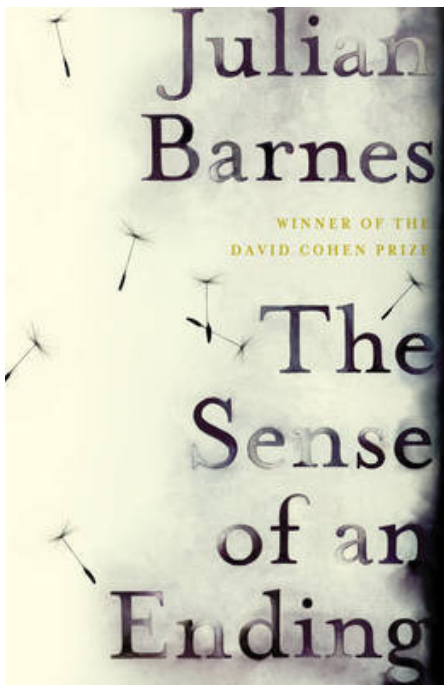
The story of a judge and the case she throws herself into amidst her failing marriage - that of a seventeen year old boy whose parents refuse to give him a life saving blood transfusion.

Death Comes to Pemberley by P. D. James

Genre: Historical crime.

Taking place in Jane Austen's universe, the Darcys are rocked by the murder of Elizabeth's sister's husband...





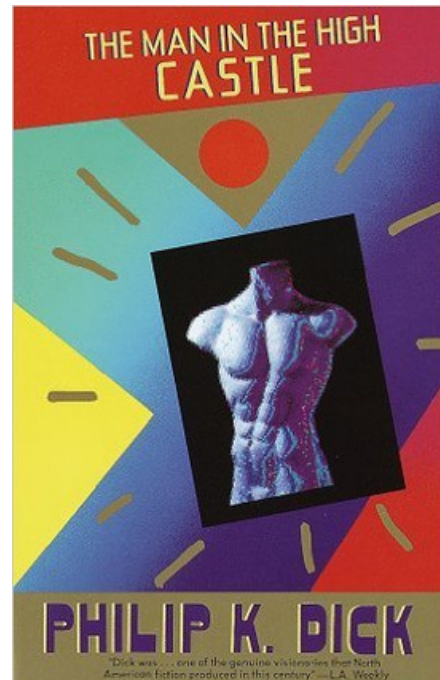
The Sense of an Ending by Julian Barnes

Genre: Classical modern fiction.
A middle aged man comes to terms with his past as he considers his divorce and his retirement.

The Man in the High Castle by Philip K. Dick

Genre: Dystopian.

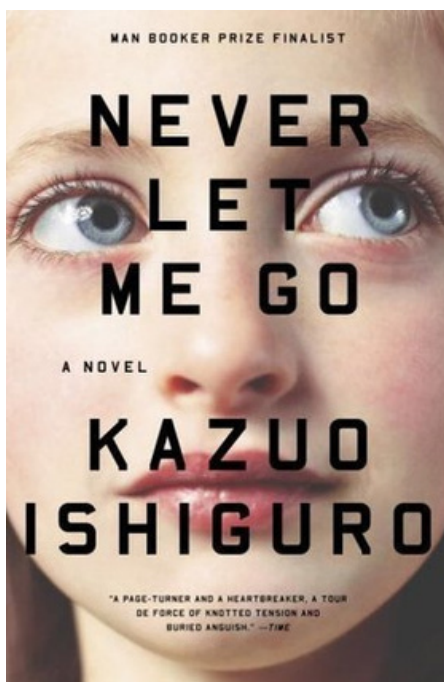
In a world where Germany won World War II, a man writes a novel about a history where the world turned out differently...



Never Let Me Go by Kazuo Ishiguro

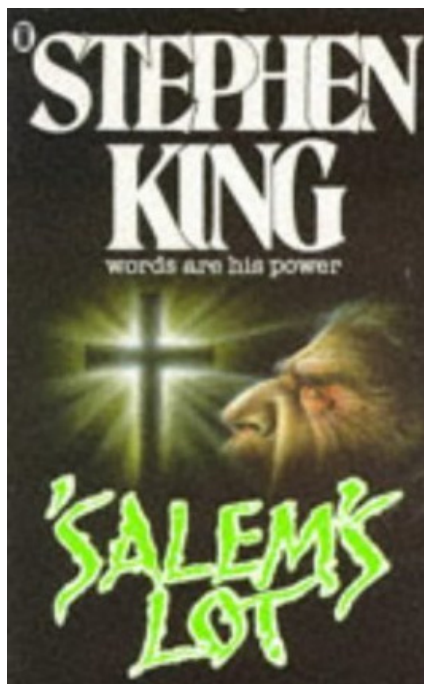
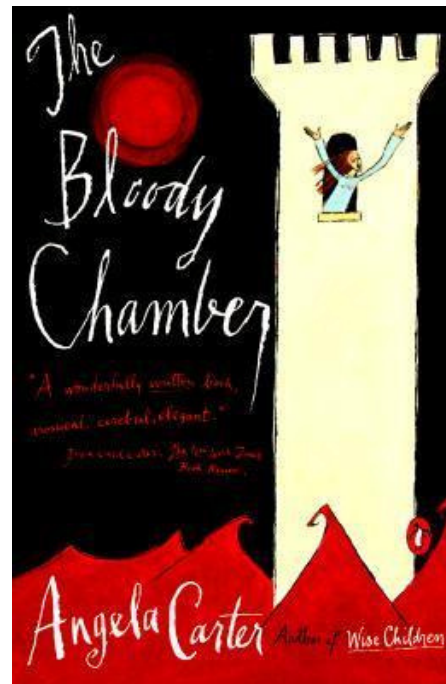
Genre: Science fiction.

Two teenagers fall in love at an elite private boarding school, only to discover that their destinies are not to grow old together...



The Bloody Chamber by Angela Carter

Genre: Short story anthology. Taking popular fairy tales from our childhood, Angela Carter weaves them into feminist retellings, examining these stories in a new light.



'Salem's Lot by Stephen King

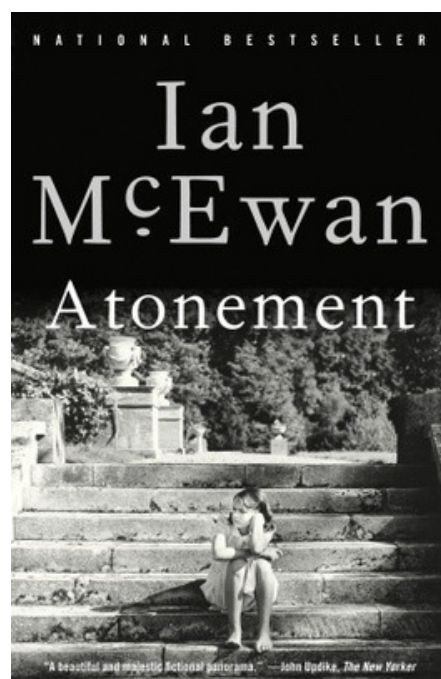
Genre: Horror.

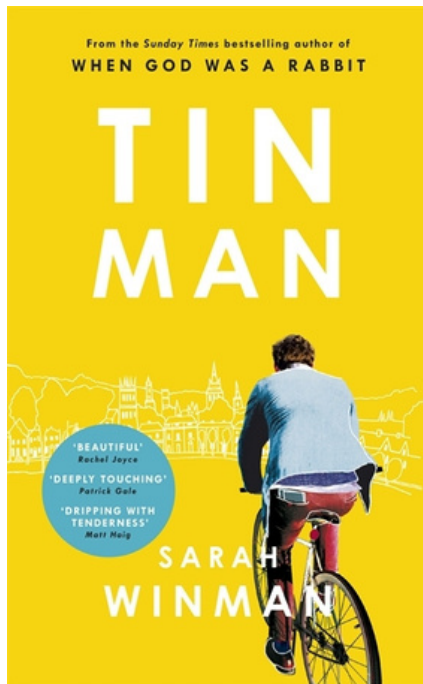
Thousands of miles away from the small township of 'Salem's Lot, two terrified people, a man and a boy, still share the secrets of those clapboard houses and tree-lined streets. They must return to 'Salem's Lot for a final confrontation with the unspeakable evil that lives on in the town.

Atonement by Ian McEwan

Genre: Historical fiction.

When two lovers are torn apart by a misunderstanding, the young girl who did so must come to terms with what she did, and try to make it right.

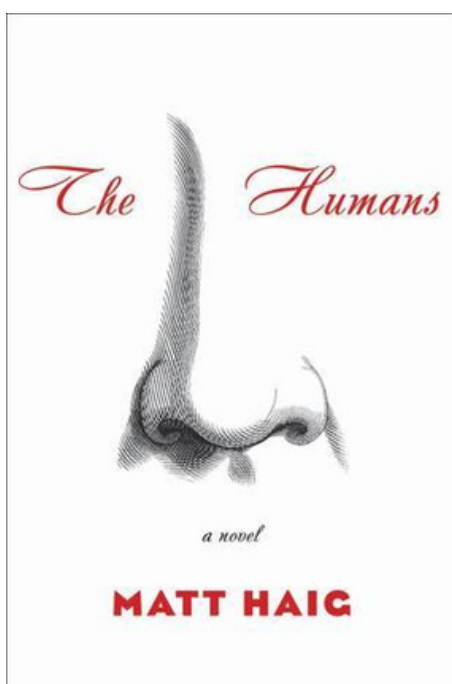
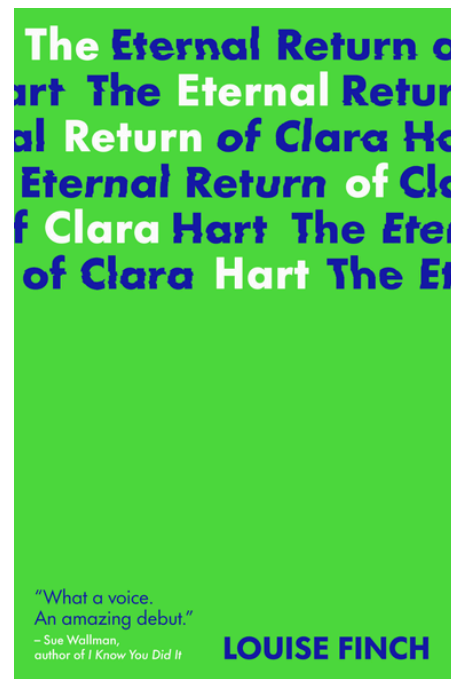




Tin Man by Sarah Winman
Genre: LGBT romance fiction.
 Ellis and Michael are twelve when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of an overbearing father. And then one day this closest of friendships grows into something more.

The Eternal Return of Clara Hart
 by Louise Finch

Genre: Science fiction.
 When Spence wakes up to the same day again and sees Clara, the girl who died, alive and well, it's clear he's been granted a second chance. And a third. And a fourth... Caught in a loop, condemned to experience the same 24 hours over and over, Spence tries to prevent the terrible events of the party.



The Humans by Matt Haig
Genre: Science fiction.
 When an extraterrestrial visitor arrives on Earth, his first impressions of the human species are less than positive. Taking the form of Professor Andrew Martin, a leading mathematician at Cambridge University, the visitor wants to complete his task and return home to his planet and a utopian society of immortality and infinite knowledge. But soon he starts to sympathize with humanity...