


<p>Year 9: English</p>	<p>Curriculum Intent: Students will study two plays and a collection of poetry and literature based on the themes of war and conflict. They will study a Shakespeare play as well as a modern play offering a variety of different historical contexts, settings and different genres. Through the study of poetry and literature, students are able to consider the purpose of war as well as reflecting on both historical and modern-day wars. Students will develop their debating skills as well as building of the skills of ethos, pathos and logos through speech writing. They will also develop skills to analyse language and then transfer this into essays which focus on how language is used for meaning, effects on a reader as well as to consider how the structure of a text impacts the reader. Students will explain and discuss their understanding of what they have read, drawing on inferences and justifying these with evidence, focusing particularly on evaluating how authors use language, including figurative language. The learning journey will continue with the development of grammar, spelling and punctuation skills by looking at how writers manipulate grammar and punctuation to enhance meaning. Students will continue to develop their creative writing skills through description of setting, character and atmosphere by applying accurate grammar, spelling and punctuation.</p>						
	<p>Term 1 Hamlet Diversity Language</p>		<p>Term 2 Of Mice and Men Viewpoints and Perspectives</p>		<p>Term 3 Blood Brothers Creative Writing Power and Conflict Poetry</p>		
<p>Reading and Writing Focus Speaking and Listening Focus</p>	<p>Reading: To analyse and track the protagonist, Hamlet. Write an analytical response on him.</p> <p>Writing: Write and analyse an extract used in GCSE Language Paper 1.</p>		<p>Reading: To analyse the themes in Of Mice and Men.</p> <p>Writing: Write an article on a specific topic used in GCSE Language Paper 2.</p>		<p>Reading: How does Willy Russell present ideas about social class?</p> <p>Writing: Describe a utopia using the image below to help you or write a story set in a dystopian world.</p> <p>Reading: Retention Quiz from poems studied so far.</p>		
<p>Topic Titles (in order of delivery)</p>	<ul style="list-style-type: none"> • Act 1 Scene 1 and context • Whoosh • Act 1 Scene 1 Ghost • Act 1 Scene 2 Monarchy 	<ul style="list-style-type: none"> • The Hate U Q1 – Q4 analysis • Refugee Boy Q1 – Q4 analysis • The Kite Runner Q1 – Q4 analysis 	<ul style="list-style-type: none"> • Introduction • Context • Description Chapter 1 • Introduction to Lennie • Chapter 2 • Curley analysis 	<ul style="list-style-type: none"> • Introducing viewpoints and perspectives • Rhetorical devices • Homework • Stereotypes 	<ul style="list-style-type: none"> • Prologue • Context • Stage direction • Whoosh! • Mrs Johnstone • Superstition 	<ul style="list-style-type: none"> • Remains • The Charge of the Light Brigade • Comparison of Remains and COTLB • War photographer 	

	<ul style="list-style-type: none"> and Claudius Context Act 1 Scene 2 Hamlet's soliloquy Hamlet writing Act 1 scene 3 Ophelia Act 1 Scene 4 – 5 significances of ghost Ghost analytical writing Act 2 Scene 1 revenge tragedy play Madness Act 3 Scene 1 Ophelia Act 3 Scene 1 'To Be or Not to be' Act 3 Scene 3 Claudius Guilt Act 3 Hamlet's soliloquy and revenge Hamlet analytical writing Act 4 Scene 1-3 	<ul style="list-style-type: none"> The Beekeeper of Aleppo Q1 – Q4 analysis The White Tiger Q1 – Q4 analysis A Thousand Splendid Suns Q1 – Q4 analysis Assessment prep Assessment Feedback 	<ul style="list-style-type: none"> Slim analysis Chapter 3 Chapter 4 Crooks Chapter 5 Curley's Wife Chapter 6 Ending Analysis of George Atmosphere American Dream Assessment Prep Assessment Feedback 	<ul style="list-style-type: none"> Writing a letter Youth violence Letter on celebrities Retention quiz Article writing Speech introduction Planning speech Assessment prep Assessment Feedback 	<ul style="list-style-type: none"> Comparison of boys Dramatic devices Mrs Lyons Act 2 and motifs Social class Mickey and Edward Madness and fate Money Ending Assessment prep Assessment Introduction to dystopia Sensory language Planning and writing Flashbacks Speed writing Imagination station Descriptive writing Narrative viewpoints Dual narrative Tenses 	<ul style="list-style-type: none"> Comparison of WP and Remains Bayonet Charge Comparison of BC and COLTB Exposure Comparison of Exposure and WP Retention quiz
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Vocabulary	Supernatural, tragic hero, primogeniture, omniscient, omnipotent, benevolent, tension, static, madness, dynamic, usurp, fealty, loyalty, catalyst, prophetic, patriarchy, Machiavellian, traitor, treason, subverted, vulnerable, tragic, flaw, fate, delusion, deception, guilt, tragedy, iambic pentameter, prose, the Great Chain of Being, the Divine Right of Kings, dramatic irony, symbolism, motif, proxemics, pathetic fallacy, foreshadowing, stage directions,	Analysis, structure, language, evaluate, diversity.	Analyse, explain, describe, structure, language, discrimination, outsiders, itinerant, transient, masculinity, inferiority complex, idyllic, male gaze, femme fatale, symbolism, motif, novella, foreshadowing, cyclical structure, focus, shift.	Stereotypes, voice, imperative, credibility, influence, manipulate, ethos, logos, pathos.	Relationships, Thatcherism, social class, responsibility, morality, contrast, superstition, represents, childhood, juxtaposition, decimalisation, significant, adolescence, madness, fate, criminalise, climax, prologue, stage directions, symbolism, motif, play, foreshadowing, cyclical structure, dramatic irony, Utopia, dystopia, sensory, tone, atmosphere, planning, narrative, viewpoints, dual narrative, tenses,	Adversity, oppressed, dominate, hostile, sublime, foreboding, tyrannical, hubris, transient, patriotism, incessant, indoctrination, deception, patriotism, acquiescent, futile, corruption, destruction, camaraderie, dominant, transient, endure, persevere, formative, resistant, fearful, judgement, prejudice, trauma, subsequently, overall, simultaneously, clearly, ultimately, despite, although, contrastingly, conversely, maintains,

	aside, foil, trochaic tetrameter, protagonist, antagonist, rhyming, rhythm, blank verse, imagery, epithet, allusion, didactic, hubris, hamartia, passenger, agent, soliloquy.				describe, genre, narrative hook, grammar, punctuation, structure, paragraphs.	highlights, signifies, suggests, implies, cyclical, contrast, mirroring, oxymoron, juxtaposition, phonetic spelling, colloquial, assonance, sibilance, fricative, plosive, extended metaphor, meter, couplet, tercet, quatrain, caesura, enjambment, Post-Colonial lens
Grammar, punctuation and spelling	Why do the writers vary and break the rules on grammar?	Why do the writers use dialect? How does punctuation exemplify this?	<ul style="list-style-type: none"> • Shakespeare's language and use of grammar • Play writing styles 	<ul style="list-style-type: none"> • The use of punctuation and grammar to deliver the correct style of writing and tone. 	<ul style="list-style-type: none"> • Looking at the use of dialect in the play. • To explore dystopian styles of writing and use of grammar. • Spelling tests. 	Analyse the poetic structures and how they use grammar and punctuation for this effect.
Assessment	<p>Reading: Selection of poetry across the theme of love and relationships.</p> <p>Using the poem 'Winter Swans' explore how the poet presents romantic feelings.</p>	<p>Writing: Analyse the language used in an extract from 'Of Mice and Men'.</p> <p>How does the writer use language to describe the bunkhouse?</p>	<p>Reading: Analyse an extract on Hamlet.</p> <p>How does Shakespeare present Hamlet as a troubled character?</p>	<p>Writing: Write an article on a specific topic used in GCSE Language Paper 2.</p> <p>Homework has no value. Some students get it done for them; some don't do it at all. Students should be</p>	<p>Reading: How does Willy Russell present ideas about social class?</p> <p>Writing: Describe a utopia using the image below to help you or write a story set in a dystopian world.</p>	<p>Reading: Retention Quiz from poems studied so far.</p>

				relaxing their free time. Write an article explaining your point of view.		
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